

Image courtesy of Kohler Company

ROSEMARIE FIORE/ BIOGRAPHY

Rosemarie Fiore (b. 1972, New York, United States) lives and works in Bronx, NY. She typically produces artwork out of the actions of mechanisms by converting popular technology such as lawn mowers, cars, waffle irons, floor polishers, pinball machines, fireworks and amusement park rides into painting machines.

Fiore received her BA and BFA from the University of Virginia, Charlottesville and MFA from The School of the Art Institute of Chicago. She has attended residencies at Kohler Arts/Industry Program, Akrai, Sicily, Art Omi International Artists Residency Program, Ghent, NY, Yaddo, Saratoga, NY, Skowhegan School of Painting and Sculpture, Skowhegan, ME, MacDowell, Peterborough, NH, Roswell Foundation AIR Program, Roswell, NM, Sculpture Space, Utica, NY and the Bronx Museum (AIM Program), Bronx, NY.

She has received awards through The National Endowment for the Arts, The New York Foundation for the Arts, Brooklyn, NY, The New York State Council for the Arts, New York, NY, The Sally and Milton Avery Foundation, The Bronx Council on the Arts, Bronx, NY, The Walentas-Sharpe Foundation, Brooklyn, NY, The Lower East Side Print Shop, New York, NY, The NYC Department of Cultural Affairs and The Dieu Donne Paper Mill, New York, NY.

Her solo and group exhibitions include: The Weatherspoon Art Museum, Greensboro, NC, The Munson-Williams-Proctor Arts Institute, Utica, NY, The SCAD Museum of Art, Savannah, GA, Von Lintel Gallery, Los Angeles, CA, Winkelman Gallery, New York, NY, The Anderson Gallery VCUarts, Richmond, VA, Grand Arts, Kansas City, MO, The Bronx Museum, Bronx, NY, The Queens Museum of Art, Flushing, NY, Socrates Sculpture Park, Long Island City, NY, Anderson Museum of Contemporary Art, Roswell, NM and The Franklin Institute of Science, Philadelphia, PA.

She has been reviewed by The New York Times, New York Magazine, Art in America, Artforum, The Village Voice, NY Arts Magazine, FLAUNT Magazine, Art Papers Magazine, The Washington Post, Art on Paper, Artcritical.com and Art Ltd. Magazine.

Her work is included in many public collections including Kohler Co., WI, John Michael Kohler Art Center, WI, Art in Embassies, Colombo, Sri Lanka, UBS Art Collection, Zurich, Switzerland, Fidelity Corporate Art Collection, Boston, MA, Weatherspoon Art Museum, Greensboro, NC, The Cosmopolitan Hotel, Las Vegas, NV, Neuberger Berman, New York, NY, The Aspen Collection, New York, NY, Capital One, Richmond, VA, Texas A and M University, College Station, TX and The Franklin Institute of Science, Philadelphia, PA.

Fiore is a member of the MacDowell Board of Directors. She is represented by Von Lintel Gallery, Los Angeles, CA.